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The Fate of Earthly Things Polygamy and the Rise and Demise of the Aztec Empire Encyclopedia of German Literature Gender

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bassett at last provides a path to understand better the specifically aztec characteristics of the teteoh and their ritual embodiments ethnohistory following their first contact in 1519 accounts of aztecs identifying spaniards as gods proliferated but what exactly did the aztecs mean by a god teotl and how could human beings become gods or take on godlike properties this sophisticated interdisciplinary study analyzes three concepts that are foundational to aztec religion teotl god teixiptla localized embodiment of a god and tlaquimilolli sacred bundles containing precious objects to shed new light on the aztec understanding of how spiritual beings take on form and agency in the material world in the fate of earthly things molly bassett draws on ethnographic fieldwork

linguistic analyses visual culture and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments including humans who became gods material effigies and sacred bundles meant to the aztecs she analyzes the aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess as well as how figurines and sacred bundles could become localized embodiments of gods without arguing for unbroken continuity between the aztecs and modern speakers of nahuatl bassett also describes contemporary rituals in which indigenous mexicans who preserve costumbres traditions incorporate totiotzin gods made from paper into their daily lives this research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood skin and bone

a brief overview of the aztec empire marriage in aztec society perspectives on polygyny reassessing the aztec kings polygyny and progeny polygyny and social mobility property inheritance and class problems with polygyny aztec polygyny and imperial expansion polygyny and the conquest of mexico the marital heritage of europe undermining aztec society concluding remarks

designed to provide english readers of german literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the encyclopedia of german literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in german literature culture and history and society in addition to the essays author entries include biographies and

works lists and works entries provide information about first editions selected critical editions and english language translations all entries conclude with a list of further readings

gender was a fluid potential not a fixed category before the spaniards came to mesoamerica childhood training and ritual shaped but did not set adult gender which could encompass third genders and alternative sexualities as well as male and female at the height of the classic period maya rulers presented themselves as embodying the entire range of gender possibilities from male through female by wearing blended costumes and playing male and female roles in state ceremonies this landmark book offers the first comprehensive description and analysis of gender and power relations in prehispanic mesoamerica from the formative period olmec world ca 1500 500 bc through the postclassic maya and aztec societies of the sixteenth century ad using approaches from contemporary gender theory rosemary joyce explores how mesoamericans created human images to represent idealized notions of what it meant to be male and female and to depict proper gender roles she then juxtaposes these images with archaeological evidence from burials house sites and body ornaments which reveals that real gender roles were more fluid and variable than the stereotyped images suggest

includes entries for maps and atlases

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